Ken Eno's Project File

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2016 NYC Winter Jazz Fest at Zinc Bar

Role: Live sound engineer

Event: 2016 NYC Winter Jazz Fest (<u>https://www.winterjazzfest.com/</u>) Starring: Reggie Workman, Chico Freeman, Meklit, Tongues in Trees, Jay Rodriguez Evolutions, Chris Washburne's Acid Mambo Project etc. Location: Zinc Bar, 82 West 3rd Street, New York, NY 10012 (<u>https://www.zincjazz.com/</u>) Date: 15th & 16th January 2016

[Articles]

"What to watch at New York's Winter Jazzfest 2016" -The Guardian https://www.theguardian.com/music/2016/jan/13/what-to-watch-winter-jazzfest-2016-new-york



"Winter Jazzfest is the annual New York home to the exciting and forward-thinking contemporary jazz music being made today. NYC's largest Jazz festival attacts a unique, deeply engaged, discerning audience, a diverse range of cultural enthusiasts and music fans from across North America and from over 20 countries. The festival also plays host to attendees of the annual Association of Performing Arts Professionals (APAP), who attend Winter Jazzfest in order to discover new talents." *-NYC Winter Jazzfest Official Website*

Ken worked at Zinc Bar, one of the venues that participate in the festival and operate the PA system for numbers of musicians, to name a few, such as Meklit, Chico Freeman, Reggie Workman: American avant-garde jazz and hard bop double bassist, recognized for his work with both John Coltrane and Art Blackey.

In the nature of the music festival, the time schedule was extremely tight; the soundcheck for each performance was only allowed during the changeover between the performances. However, Ken's expertise let the programme smoothly run as planned.